

Philipp van Endert Trio
presence





Track 5 & 6

recorded March 14th 2013
at Sounddesign Studio Hagenberg/
Austria by Christoph Kapfer

Tracks 1, 2 & 4

recorded March 17th 2013
at MPS-Studio Villingen/Germany
by Christoph Rensch

Tracks 3, 7 & 8

recorded June 22nd 2013
at Studio Loft Cologne/Germany
by Christian Heck

editing by Hannes Plattmeier & Philipp Wisser
mixed by Christian Heck at tonart studio
mastered by Andreas Kolinski
at JAZZMASTERING
www.jazzmastering.de



cover photo „couple, L. A. 2014“ and band photos
by Thomas Kruesselmann, www.kruesselmann.com
artwork by Tanja Kruesselmann, design@kruesselmann.com
management & booking by Agentur Fischermann
www.agentur-fischermann.de

all my love to Antje, Martha & Rosa - thanks for all your support and patience...
love & thanks to André, Kurt, Anita & Günter, Charly, Edi & Christa, Thomas, Tanja,
Peter Guschelbauer, Friedhelm Schulz, Christian Heck and Andreas Kolinski.

presence is dedicated to my dear friend HP

for more information visit www.pve.de

André Nendza (www.andre-nendza.de) plays diastrad double bass,
bass-balsereit pick-up system and maruszczyk amps.
Philipp van Endert uses G.S. Power Pleks (www.gs-power-pleks.de)



1. Presence	(Philipp van Endert)	4:45
2. Fu	(Philipp van Endert)	7:29
3. White Coat Hypertension	(André Nendza)	4:32
4. Oh Lady be good	(George & Ira Gershwin)	7:31
5. Moebious	(Philipp van Endert)	7:12
6. Not active	(Philipp van Endert)	7:24
7. Akkale	(Philipp van Endert)	6:08

bonus track:

8. I only want to be with you	(M. Hawker/I. Raymonde, Chappell Music Ltd.)	5:48
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total length: 50:49

Philipp van Endert – guitar
André Nendza – bass
Kurt Billker – drums

Produced by: Philipp van Endert

